



The Chimneys
Transparent print on mirror, 50x75 cm and 80x120 cm,
mounted on aluminium, back frame, ed. of 3



The Chimneys (détail)

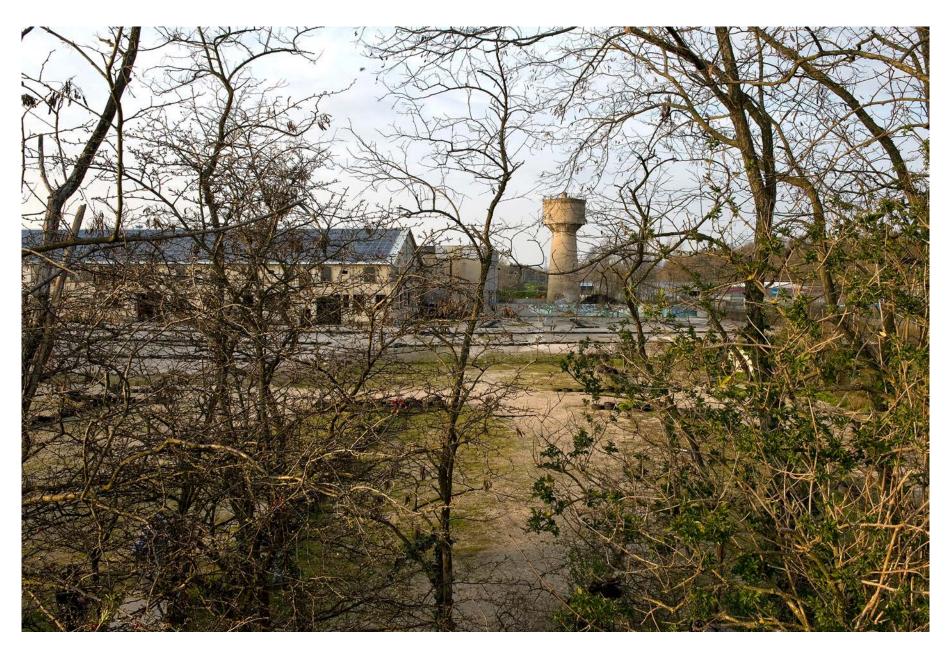
fractal spaces

A reflection on industrial economy and its representation in the Anthropocene era, *Fractal Spaces* is a series of suburban landscape photographs mounted on mirrors. Initiated in 2013 for a show at L'attrape-couleurs in Lyon, the series was subsequently developed in 2016 at Moly Sabata - Albert Gleizes Foundation. Both residencies are located in the Rhône Valley, the most densely industrialized region in France, where most of the factories are set in riverine rural areas. The images were shot through tree covers at the end of the winter, when flora is in its budding phase, suggesting they are more about mutation than ruin.

The landscapes deliberately adopt the aesthetic codes of classical topographic photography: industrial parks, suburban housing and commercial developments are captured from a distance, under a neutral grey sky and without human figures. These contemporary stereotypes are reinterpreted through a double masking effect.

At the foreground, the curtain of entangled branches reveals a shift in perspective: it is not environment that is here altered by man, but nature that is prowling around seemingly deserted industrial zones. A non-anthropocentric point of view questioning deindustrialization, and landscape mutations generated by a network economy in which we relate to the world through tree-like fractal structures.

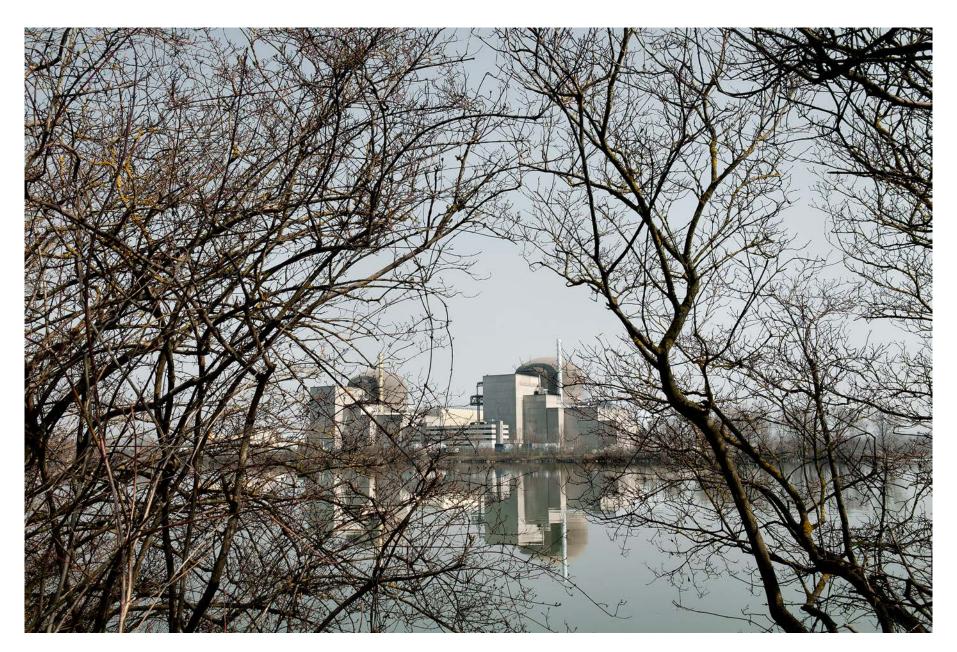
At the post-production phase, a second effect is introduced by the mounting of a transparent print on a mirror. Vegetation and architecture being reflected in multiple layers in the silvering of the mirror, they point to an interpretation of the photograph that is more specular than documentary. The piece is activated by the viewer, whose moving reflection appears in the landscape, inhabiting a space that previously showed itself still and deserted. He is therefore invited to chose where to stand in front of the image, and of the reality it refracts. Inspired by writings of Bruno Latour, it is an attempt to go beyond nature and culture, viewer and landscape, subject and object.



The Brownfield Site
Transparent print on mirror, 80x120 cm, ed. of 3



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Transparent print on mirror, 80x120 cm, mounted on aluminium, back frame, ed. of 3
Art Paris, Grand Palais, 2019



The Nuclear Plant
Transparent print on mirror, 50x75 cm and 80x120 cm, ed. of 3



The Hypermarket Parking Lot
Transparent print on mirror, 50x75 cm and 80x120 cm, ed. of 3



The Tract Homes
Transparent print on mirror, 50x75 cm and 80x120 cm, ed. of 3



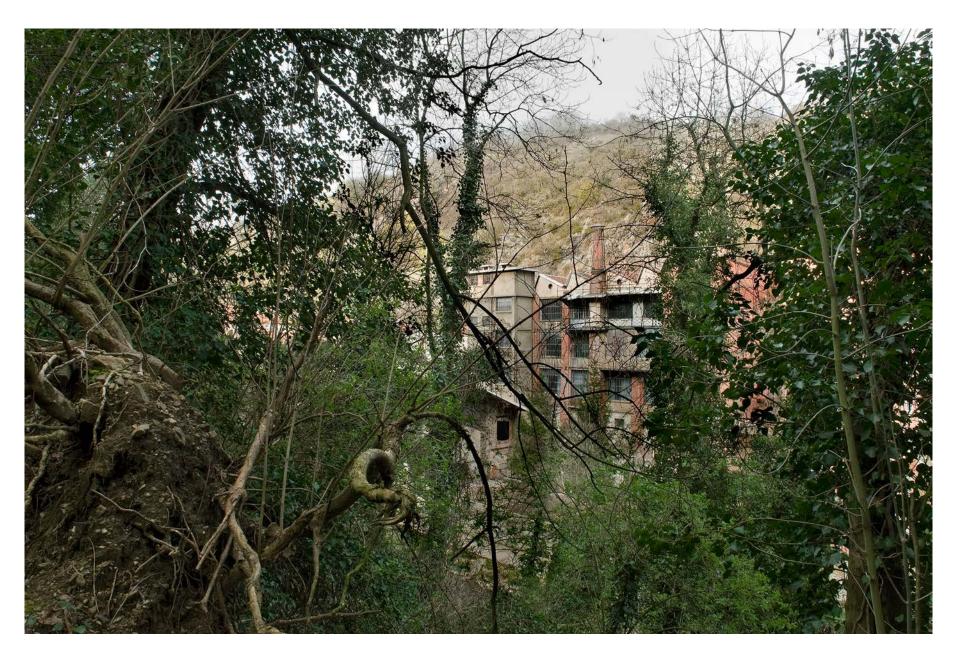
The Road Bridge
Transparent print on mirror, 50x75 cm and 80x120 cm, ed. of 3



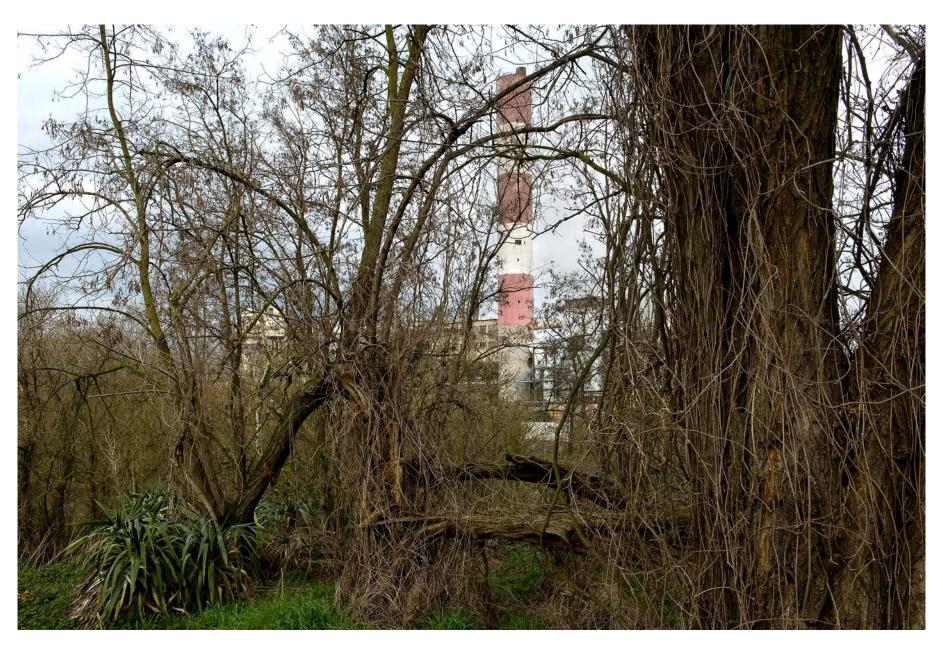
*The Transformer*Transparent print on mirror, 50x75 cm and 80x120 cm, ed. of 3



The Drain
Transparent print on mirror, 50x75 cm and 80x120 cm, ed. of 3
FRAC Auvergne collection



*The Factory*Transparent print on mirror, 50x75 cm and 80x120 cm, ed. of 3



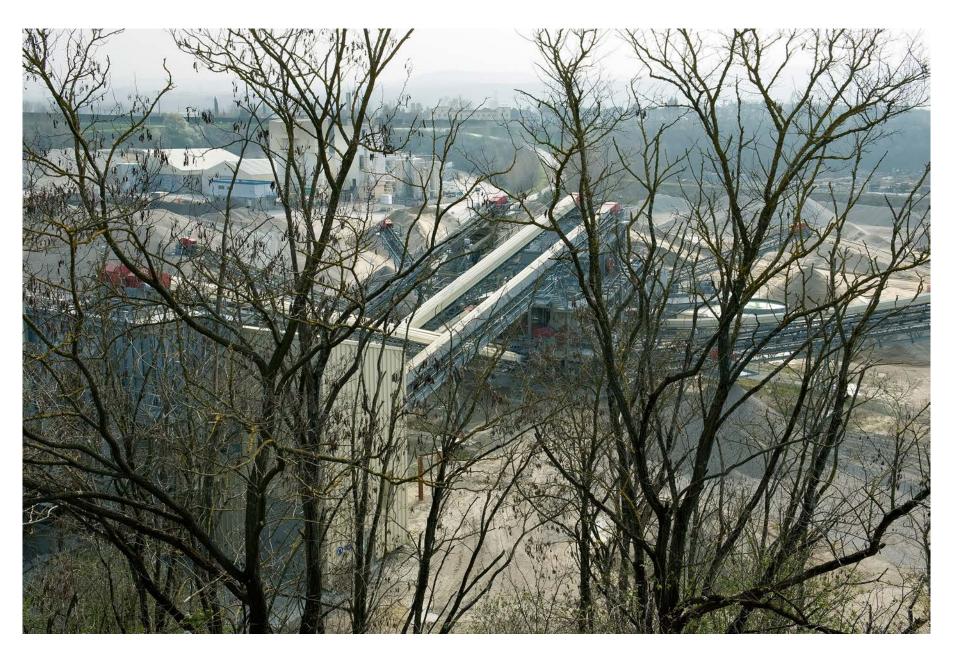
The Steam Power Plant
Transparent print on mirror, 50x75 cm and 80x120 cm, ed. of 3
FRAC Auvergne collection



The Siphon
Transparent print on mirror, 50x75 cm and 80x120 cm, ed. of 3



The Dam
Transparent print on mirror, 50x75 cm and 80x120 cm, ed. of 3



The Extraction
Transparent print on mirror, 50x75 cm and 80x120 cm, ed. of 3



The Industrial Town
Transparent print on mirror, 50x75 cm and 80x120 cm, ed. of 3



The Chimneys
Transparent print on mirror, 50x75 cm and 80x120 cm, ed. of 3



The Towers
Transparent print on mirror, 50x75 cm and 80x120 cm, ed. of 3
FRAC Auvergne collection



Disperse, solo exhibition, L'attrape-couleurs, Lyon, 2013



The Towers
Transparent print on 4 mm mirror, 80 x 120 cm, 2013
New Landscapes, group show, Galerie Binome, Paris, 2014



Flash Fractal, solo show, Paris Showroom Beaubourg, 2018 Foreground: *The Towers*, 50x75 cm, FRAC Auvergne collection



Fractal Factory, solo show, Galerie Binome, Paris, 2018

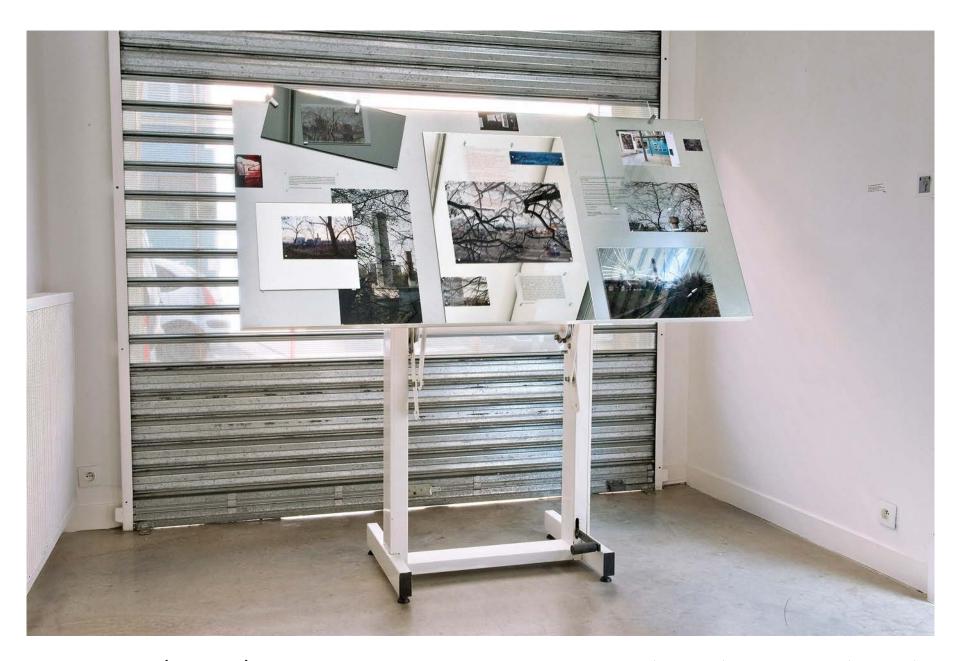


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Flash Fractal, solo show, Paris Showroom Beaubourg, 2018





Fractal Table#1, V5 (On Fractals) / Industrial drafting table, wood table top, anodized steel sheet (80x170 cm), evolutive content (5 versions): mirrors, glass sheets, transparent prints, maquettes. Fractal Factory, solo show, Galerie Binome, 2018



Fractal Table#1, V5 (On Fractals)
Detail



Fractal Table#1, V3 (On Housing)



Fractal Table#1, V4 (On Extraction)

Industrial drafting table, wood table top, anodized steel sheet (80x170 cm), evolutive content (5 versions): mirrors, glass sheets, transparent prints, maquettes.

Fractal Factory, solo show, Galerie Binome, 2018



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